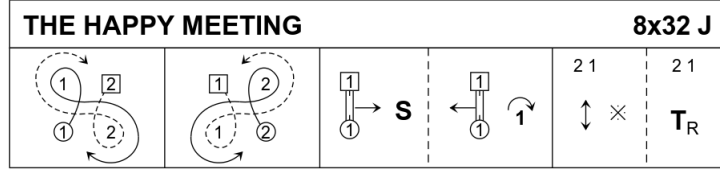


# RSCDS SW Washington State Branch Dinner Dance April 25, 2020

## THE HAPPY MEETING (J8x32) 2C (4C set)

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)  
 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)  
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place  
 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

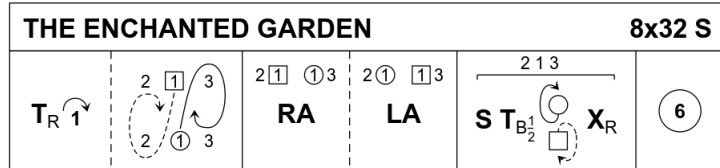


RSCDS Book 29.9

2C/4C longwise set.

## THE ENCHANTED GARDEN (S8x32) 3C (4C Set)

- 1- 8 1s turn RH, cast 1 place, passing LSh dance RSh round 1st corner to end 2nd place in centre facing opposite sides  
 9-16 1L+2s dance **also** 1M+3s dance RH across, 1s pass RSh & dance LH across with other couple 1s end 2nd place own sides  
 17-24 2s+1s+3s set, 1/2 turn 2H & twirl to opposite sides & cross back RH  
 25-32 2s+1s+3s circle 6H round & back

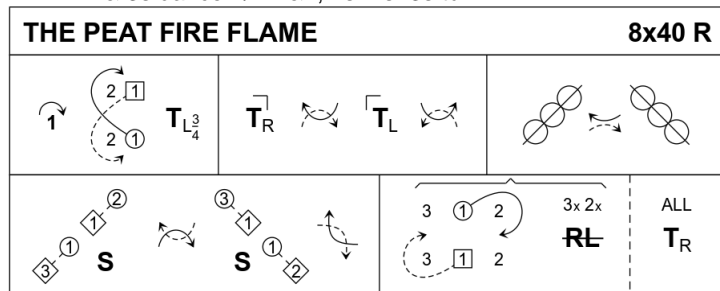


Iain Boyd, 1986, The World Around the Corner

3C/4C longwise set.

## THE PEAT FIRE FLAME (R8x40) 3C (4C set)

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners  
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)  
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides  
 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

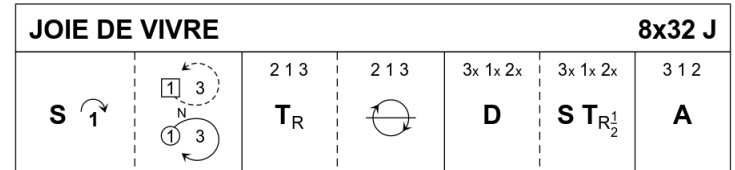


John Drewry, 1968, Bon Accord Book

3C/4C longwise set.

## JOIE DE VIVRE (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande



Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

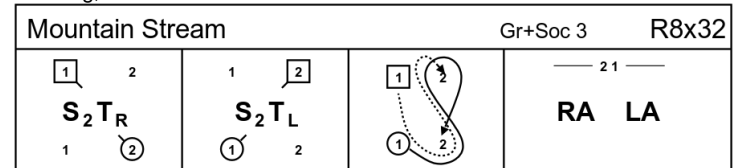
3C/4C longwise set.

## OLYMPIC TREASURE (S4x48) Sq.Set

- 1- 8 All dance Grand Chain  
 9-24 All dance full Schiehallion Reel  
 25-32 1s & 3s turn RH & Men followed by partners pass 2s/4s RSh chase clockwise 1/2 way, cross passing RSh to original places  
 33-40 2s & 4s turn LH & Ladies followed by partners pass 3s/1s RSh chase anticlockwise 1/2 way, cross passing LSh to original places  
 41-48 All set & petronella-in-tandem, set & turn partner 2H Paterson, Mukilteo

## THE MOUNTAIN STREAM (R8x32) 2C (4C set)

- 1- 8 1L & 2M set twice, turn RH to places  
 9-16 1M & 2L set twice, turn LH to places (1M facing out)  
 17-24 1M followed by partner casts behind 2M & crosses up, casts behind 2L & crosses to 2nd place own side  
 25-32 2s+1s dance RH across, LH back  
 Goldring, Gr & Soc. 3

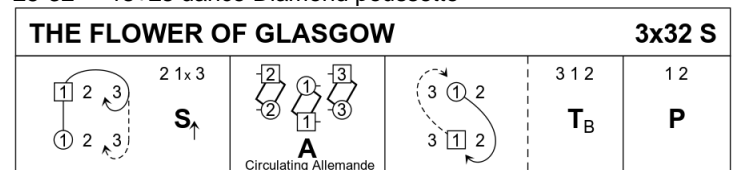


## ON THE WINGS OF THE MORNING (J8x32) 3C (4C set)

- 1- 8 1s cast 1 place & cross RH, cast down 1 place dance up to 2nd place opposite sides  
 9-16 1s dance reflection reels of 3 on opposite sides (out & up to start) ending in middle facing 2s  
 17-24 1s+2s set facing & set to partners, 1s lead up & cast to 2nd place ending in middle facing 3s  
 25-32 1s+3s set facing & set to partners, 1s turn RH 1.1/2 times  
 Campbell, Glasgow Assy

## THE FLOWER OF GLASGOW (S3x32) 3C set

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
 9-16 2s+1s+3s dance "Circulating Allemande":-  
 2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2  
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2  
 25-32 1s+2s dance Diamond poussette



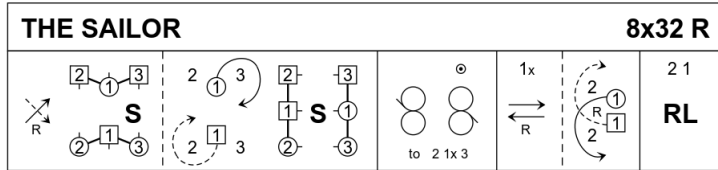
Ruth Taylor, 2004, RSCDS Book 46.9

3C/3C longwise set.

# RSCDS SW Washington State Branch Dinner Dance April 25, 2020

## THE SAILOR (R8x32) 3C (4C set)

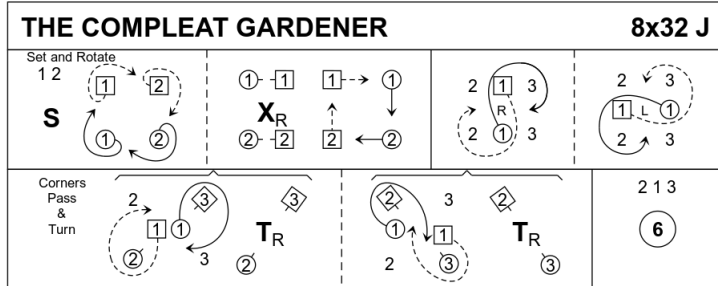
- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L



RSCDS Book 24.4 3C/4C longwise set.

## THE COMPLETE GARDENER (J8x32) 3C (4C set)

- 1-8 1s+2s Dance Set & Rotate:- Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



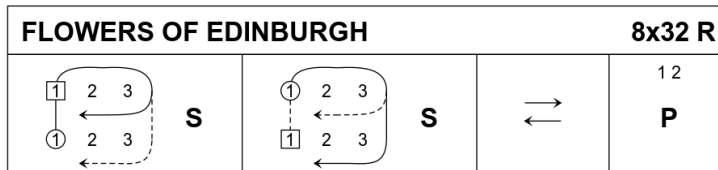
Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

## CAPE DISAPPOINTMENT LIGHT (S4x32) 4C set

- 1-4 All couples adv 1 step & retire 1 step, repeat
- 5-8 1s dance in & cast to 3rd place while 3s lead up and curve into 1st place
- 9-16 2s+1s dance R&L
- 17-24 3s+2s & 1s+4s dance RH across & LH across back to places
- 25-32 3s+2s & 1s+4s dance the Knot
- Moore, Just Desserts

## FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

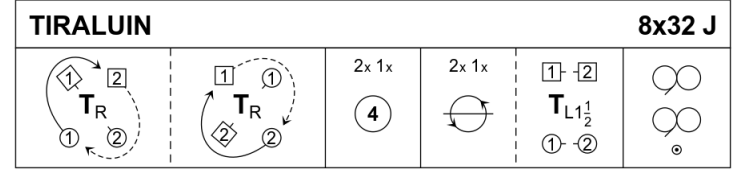
- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3



The Ballroom, 1827, RSCDS Book 1.6 3C/4C longwise set.

## TIRALUIN (J8x32) 3C (4C set)

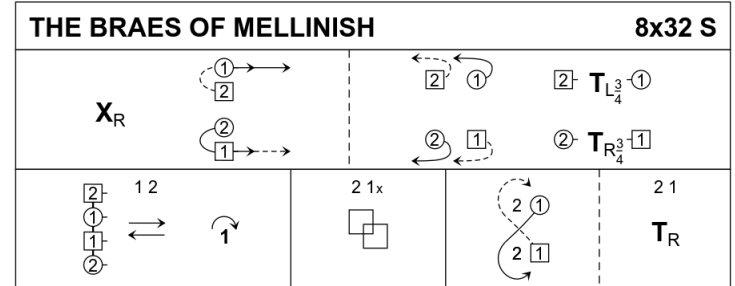
- 1-4 1L+2M turn RH while 1M+2L chase clockwise to each other's place
- 5-8 1M+2L turn RH while 1L+2M chase clockwise to each other's place
- 9-16 2s+1s circle 4H round & back
- 17-20 2s+1s chase half way to original places
- 21-24 1L+2L and 1M+2M turn LH 1 1/2
- 25-32 2s+1s+3s dance parallel reels of 3 on sides (1s give right shoulder to 3s)



Jack Baxter, 1986, San Francisco Collection 2 3C/4C longwise set.

## THE BRAES OF MELLINISH (S8x32) 2C (4C set)

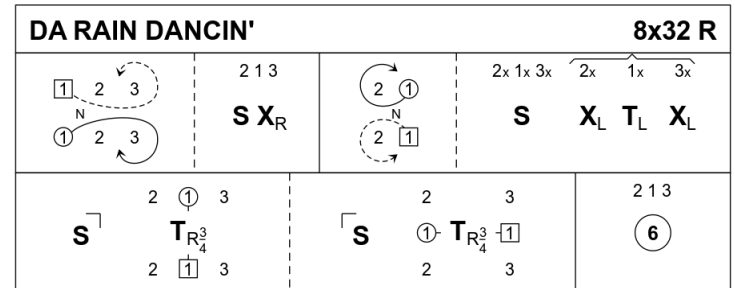
- 1-8 1s cross RH, cast for 2 steps (2s cast on bar 3 & follow 1s), 2s+1s turn outwards, cast up, 2s+1s turn on sides (LH Ladies' side & RH on Men's) to end in line across 1s in centre all facing down
- 9-16 1s+2s dance down the middle & back, 1s move ahead & cast to 2nd place opp sides as 2s dance to 1st place
- 17-24 2s+1s dance a Ladies' Chain
- 25-32 1s dance 1/2 Fig of 8 round 2s then 2s+1s turn RH



RSCDS Book 25.12 2C/4C longwise set.

## DA RAIN DANCIN' (R8x32) 3C (4C set)

- 1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.