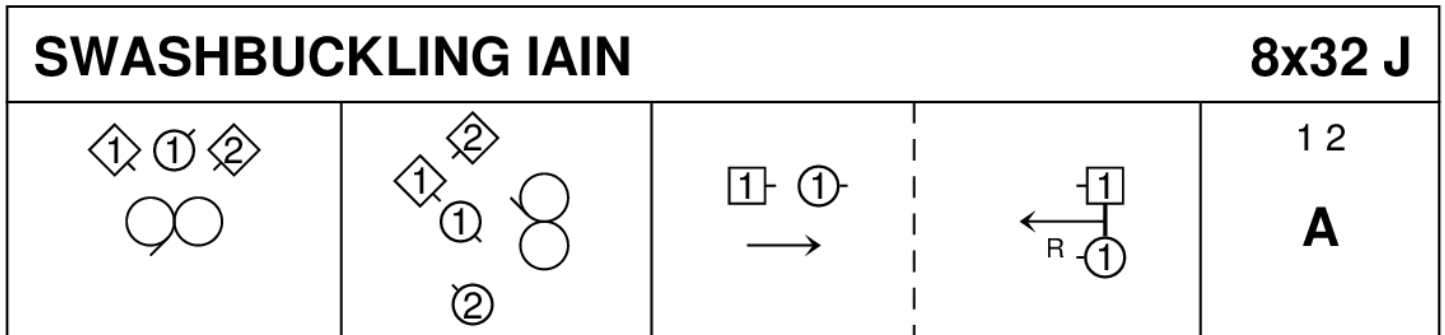


2022 RSCDS-SWWS BRANCH BETWIXT & BETWEEN DANCES

A GALLOWAY TALE (R4x32) 4C set Burns Night In the Annapolis Valley, D. & M. Keppie
 1-8 1s lead down the middle, cross over, cast up to top ending in partner's pl
 9-16 1W followed by 2nd, 3rd, & 4th men dance CW around outside of set
 17-24 1M followed by 2nd, 3rd, & 4th women dance CCW around outside of set
 25-32 1s cross RH, cast to bottom (2nd, 3rd & 4th step up); all turn partners RH

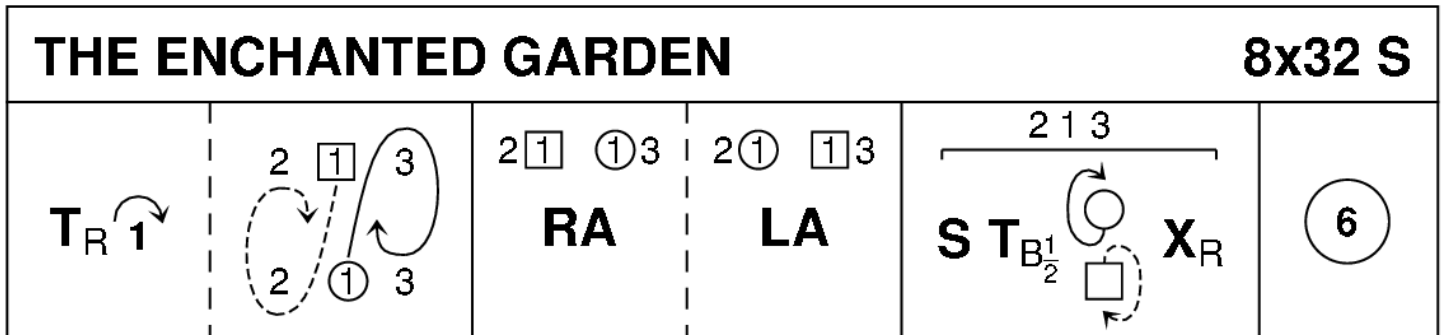
SWASHBUCKLING IAIN (J8x32) 2C (4C set) Francisco Collection 2, C. Hunt
 1- 8 1M dances Reel of 3 on opp side, RSh to 2L
 9-16 1M followed by 1W dances Tandem Reel of 3 across with 2s, RSh to 2M
 17-24 1M followed by 1W dances down the middle and leads 1W up to top
 25-32 1s+2s Allemande



Carolyn Hunt, 1991, San Francisco II

2C/4C longwise set.

THE ENCHANTED GARDEN (S8x32) 3C (4C set) World Around the Corner, I. Boyd
 1- 8 1s turn RH, cast 1 pl as 2s step up, dance RSh round 1st crnr to end 2nd pl in middle facing opp sides
 9-16 1L+2s also 1M+3s dance RHX; 1s pass RSh and dance LHX with other couples; 1s end 2nd pl own sides
 17-24 2s+1s+3s set, ½ turn 2H and twirl to opp sides, cross RH
 25-32 2s+1s+3s circle 6H round and back



Iain Boyd, 1986, The World Around the Corner

3C/4C longwise set.

FAIR JENNY'S JIG (J8x32) 3C (4C set) From the Redwood Forest, R. Wallace
 1- 8 1s set, cast 1 pl as 2s step up, set & ½ turn RH to face 1st crnr
 9-16 1s turn 1st crnr LH, turn partner RH, turn 2nd crnr LH, turn partner RH to end 2nd pl own sides
 17-24 1s dance Reels of 3 on sides (RSh to 3rd crnr to start), ending BktoBk facing own sides
 25-32 Double Triangles

2022 RSCDS-SWWS BRANCH BETWIXT & BETWEEN DANCES

FAIR JENNY'S JIG				8x32 J	
S	S $T_{R\frac{1}{2}}$	T_L T_R	T_L T_R		DT

Ron Wallace, 1990, From the Redwood Forest

3C/4C longwise set

THE FIDDLER'S WIFE (S8x32) 3C (4C set)

Blackie Dances 2011, B. Anglin

1- 8 1s set, cast as 2s step up; 1s dance 1/2 Fig of 8 round 2s

9-16 2s+1s dance Ladies' Chain

17-24 1s dance 1/2 Fig of 8 round 3s; 2s+1s+3s turn partners RH into prom hold

25-32 2s+1s+3s Promenade

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set

Leaflet. B Millar

2 chords - Honor partner and corner

1- 8 All dance BktoBk with crnrs; 1s+3s dance 1/2 R&L

9-16 Repeat but with 2s+4s dancing R&L

17-24 All men adv to face woman on right & set, 1/2 turn woman RH into center to face her partner; all set

25-32 All dance BktoBk with partner & turn RH 1 1/4 times to new positions

Bobby Brown's Canadian Breakdown				4x32 R	
	1 3 RL	ALL D	2 4 RL		S
				ALL D	ALL $T_{R1\frac{1}{4}}$ to

Bob Millar, c1981, Tarry a While (LP)

4C/4C Square.

2022 RSCDS-SWWS BRANCH BETWIXT & BETWEEN DANCES

JIG TO THE MUSIC (J3x32) 3C set

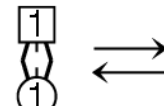


2nd Book Graded SCDs, D. Young

1- 8 All adv/ret; all dance BktoBk

9-16 All turn RH, all turn LH

17-24 1s slip step down for 2 bars & back to top; 1s cast to bottom as 2s+3s step up

25-32 All circle 6H round and back

JIG TO THE MUSIC					3x32 J	
1 2 3 ↑ ↓	ALL D	ALL T_R	ALL T_L			2 3 1 

Doris Young & the Airyhall class, RSCDS Graded Book 2.7

3C/3C longwise set.

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)


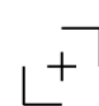
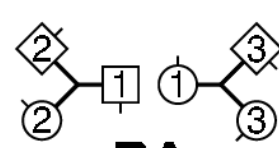
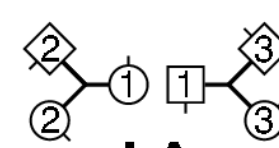
RSCDS Leaflet Dances 18, D. Haynes

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot ending with 1s turning LH to face 1st crnrs

17-24 1s turn 1st crnrs RH, partner LH, 2nd crnrs RH and partner ³/₄ LH to end in middle facing opp sides

25-32 1s dance RHX, 1M + 3s while 1L + 2s; 1s pass partner RSh to dance LHX with other couple

MISS GIBSON'S STRATHSPEY					8x32 S	
1 2 S T_B		1 2 KNOT				

Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

THE GUMBOOT RANT (R8x32) 3C (4C set)

Cameo Collection XI, M. Boehmer

1-8 1s cross RH, cast as 2s step up; all 3 couples set, 1s turn RH ³/₄ to end in lines across

9-16 All dance down middle & up in lines across

17-24 All chase CW ¹/₂ way round the set; all adv/ret

25-32 All chase CW ¹/₂ way round the set; 1s turn RH

AGING GRACEFULLY (S8x32) 3C (4C set)

RSCDS Book 47, C. Bromann

1- 8 1s+2s+3s set, turn 2H 2x, set

9-16 1L+2M set advancing, turn 2H, pass RSh to each other's place, set

17-24 1M+2L repeat bars 9-16

25-32 2s cross down to dance Reels of 3 on own sides, 1s crossing up on last 2 bars to own sides

2022 RSCDS-SWWS BRANCH BETWIXT & BETWEEN DANCES

AGING GRACEFULLY				8x32 S
$\overbrace{1\ 2\ 3}$ S T_{B2} S				

Carlyn Bromann, RSCDS Book 47.4

3C/4C longwise set.

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

RSCDS Book 12, D. Rutherford

1-8 1s set, cast, RHX with 3s

9-16 1s set, cast up, LHX with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, dance in & up to top; 1s cast to 2nd pl & 2s end at top

25-32 2s+1s dance R&L

THE MACHINE WITHOUT HORSES				8x32 J		
$1\ 3$ S	$1\ 3$ RA	$1\ 2$ S	$1\ 2$ LA			$2\ 1$ RL

Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

HAPPY TARTAN (R8x32) 3C (4C set)

Happy Tartan, Y. Kondo

1-8 1s cross RH, cast as 2s step up, turn LH to end in prom hold facing 3W

9-16 In prom hold, 1s dance Reel 3 with 1st crnrs

17-24 Repeat with 2nd crnrs

25-32 1s dance up to top, cast, turn RH