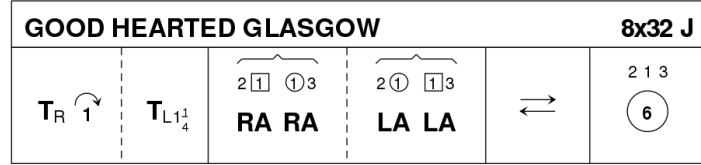


RSCDS SW Washington State Branch Fall Dance October 25, 2026

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn LH 1.1/4
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s), 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

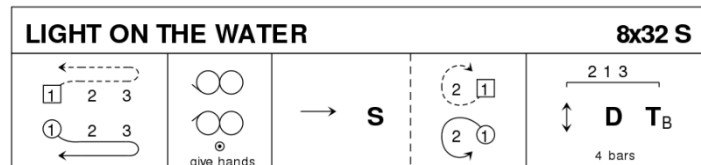


Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

LIGHT ON THE WATER (S8x32) 3C (4C Set)

- 1- 8 1s cast down behind own sides & back to places
 9-16 1s dance reels of 3 on sides (in & down to start)
 17-24 1s lead down for 2 bars, set, lead up & cast to 2nd place
 25-32 2s+1s+3s Adv+Ret 1 step, dance BtoB round partner & turn 2H

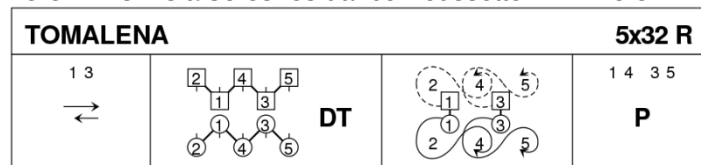


Susie Langdon Kass, 1988, Let's All Dance

3C/4C longwise set.

TOMALENA (R5x32) 5C Set

- 1- 8 1s & 3s lead down & up to 2nd/4th places BtoB facing own sides
 9-16 All dance Double Triangles with 1s & 3s ending in middle facing up
 17-24 1s & 3s dance up between 2s/4s & cast down 1 place, dance down between lower couple & cast up to 2nd/4th places
 25-32 1s+4s also 3s+5s dance Poussette. 2 4 1 5 3

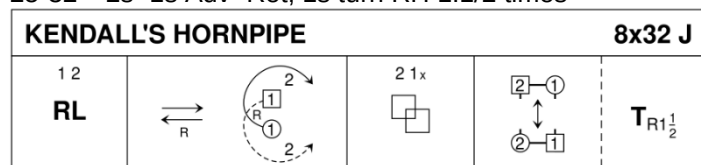


Sara Gratiot & Paul Douglas, 1984, San Francisco 2

5C/5C longwise set.

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

- 1- 8 1s+2s dance R&L
 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

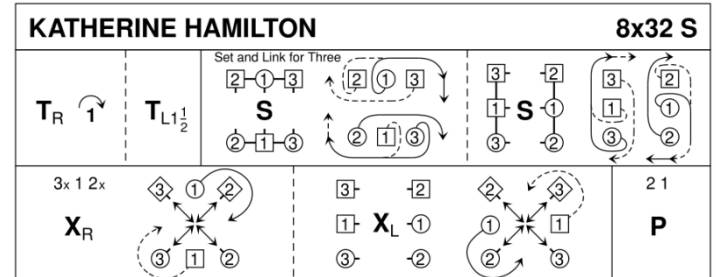


RSCDS Graded Book 1.22

2C/4C longwise set.

KATHERINE HAMILTON (S8x32) 3C (4C set)

- 1-8 1s turn RH & cast to 2nd place, turn LH 1.1/2
 9-16 2s+1s+3s dance Set+Link for 3 couples twice (3) 1 (2)
 17-18 3s+1s+2s cross RH
 19-20 1s cast R while supporting dancers Adv+Ret on the diagonal to finish in lines of 3 across the dance
 21-22 All change places LH up and down
 23-24 1s cast L while supporting dancers Adv+Ret on the diagonal
 25-32 2s+1s dance Diamond Poussette

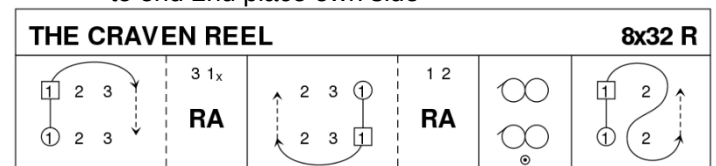


Kate Nealley, 2019, Delaware Valley Gold

3C/4C longwise set.

THE CRAVEN REEL (R8x32) 3C (4C set)

- 1- 8 1L followed by partner cast down 2 places & dance RH across with 3s
 9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
 25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side



Derek Haynes, Carrforth Collection 5

3C/4C longwise set.

THE INFAMOUS EL GUAPO (J8x32) 3C (4C set)

- 1- 8 1s cast 1 place, 2s+1s+3s set,
 1s dance half Fig 8 round 2s
 9-16 2s+1s+3s dance Arandel:-
 `9-12 All cross RH, 2L+1M also 1L+3M change places on sides LH while 2M+3L (1st corner persons in 2nd corner pstrn) set to each other
 `13-16 All cross RH, 1M+2L also 3M+1L change places on sides LH while 2M+3L (1st corner persons in 1st corner pstrn) set
 (1s omit polite turn & finish RHJ, LHJ with 1st corners in diagonal line)
 17-20 1s+1st corners balance in line
 1s turn RH to LHJ with 2nd corners in diagonal line
 21-24 1s+2nd corners balance in line
 1s turn RH to face out own sides
 25-32 2s+1s+3s dance RSh reels of 3 on sides
 33-36 After 2nd turn, finishing 1s cast 1 place, set

RSCDS SW Washington State Branch Fall Dance October 25, 2026

THE INFAMOUS EL GUAPO				8x32 J

Tom Halpenny, 2016, <http://www.rscds-sw.org/news/stories/InfamousElGuapo.pdf>

3C/4C longwise set.

HELEN'S FANCY (S8x32) 3C (4C set)

- 1- 8 1s dance Fig 8 round 2s
 9-16 1s+2s+3s set, cross RH, set, turn partner RH 1/2 into prom hold facing up in center
 17-24 1s+2s+3s dance Promenade
 25-32 1s+2s dance RHA (3) and LHA (3);
 1s cast to 2nd place; 2s dance to top (2,1,3)

HELEN'S FANCY				8x32 S

Dorothy Bell, Starters, a Collection of Forty Scottish Country Dances

3C/4C longwise set.

PLUTO'S HEAD (R8x32) 2C (4C set)

- 1- 8 1M+2L turn RH (4 bars).
 1s+2s circle 4H round to Left
 9-16 1L+2M turn LH (4 bars).
 1s+2s circle 4H round to Right
 17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)
 25-32 2s+1s dance R&L

PLUTO'S HEAD				8x32 R

Susan McKinnell, 1999, RSCDS Book 51

2C/4C longwise set.

JOIE DE VIVRE (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance BtoB, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

JOIE DE VIVRE				8x32 J

Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

SANDY'S SCOTCH BROTH (S3x32) 3C Set

- 1- 8 All circle 6H round & back
 9-16 1s dance down middle & set, dance up & cast to 2nd place
 17-24 1s dance Pass+Turn with 1st corners (corners turn RH) & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners (corners turn RH) to end 2nd place own sides
 25-32 Promenade (Chaperoned) Chain progression:
 `25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

SANDY'S SCOTCH BROTH				3x32 S + 3x32 R

Gail Sibley, Katannuta Collection, Salt Spring Island SCD

3C/3C longwise set

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place (2s step up);
 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners,
 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns),
 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across
 (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

MAIRI'S WEDDING				8x40 R

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.