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# THE SCOTTISH COUNTRY DANCER

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Volume 17, Issue 4

January/February 2001

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## *50/20 DANCE Thank You!*

MUCKLE MAHALO (that's really mixing the Scots and the Hawaiian) to all you wonderful people. The music, the dances, the comradeship, and the food all made for a great evening. What a Party it Was! (I think that is the name of another of Marie Boehmer's dances!?) Thank you for the dance "While You Were Gone". That was a GREAT DEMO! Also a special THANK YOU to Geri, and to Dawn for her assistance, for the very unique quilt and pillows. You all have given us many fond memories. Happy dancing,

*Marge and Fred*

## *Manager's Message*

### **Happy New Year Everyone!**

Hope all your holidays were great and you're ready to start a new term of dancing! We have much to look forward to, including our annual Dinner/Dance.

Make sure you sign up early! Bring relatives, friends, and co-workers to class to introduce them to something new and fun! Bring any questions, concerns, comments, ideas, suggestions, etc. to me and I'll be glad to do what I can about them. Looking forward to seeing you on the dance floor in the New Year!



## *Calendar of Events*

- Jan 13 **Portland, OR - SCDance Party** – Tigard Grange, 7:30pm. \$4. For info: John 503-635-3885 blackjohns@aol.com, or Debbie 503-620-3034 mdmcrib@integrityonline.com
- Feb 10 **Portland, OR - SCDance Party** – Tigard Grange, 7:30pm. \$4. For info: John 503-635-3885 blackjohns@aol.com, or Debbie 503-620-3034 mdmcrib@integrityonline.com
- Feb 17 **Vancouver Annual Dinner Dance** – Rudy Luepke Center (adjacent to the Marshall Center). Dinner 6:00pm, Public Participation Dance 7:15, Grand March and Dance 8:00. For info, contact Geri 360-834-3757.
- Mar 10 **Portland SCD Workshop/Ball** – teachers: Bruce & Jo Hamilton ·music: John Taylor and Lyle Ramshaw; other details are still being determined. Check the Ghillie Gazette or their web page for information as it becomes available: [www.PortlandScottishDancers.org](http://www.PortlandScottishDancers.org)
- Apr 20-22 **The Pearl Holmberg Workshop for Teachers and Musicians** -- Presented by the RSCDS Vancouver Branch, in Vancouver, BC Master Classes with incomparable instructors -- planned especially for Scottish Country Dance teachers and musicians. For more information, contact: Angela Gauld at (604) 270-4241 or email [angelag@intergate.ca](mailto:angelag@intergate.ca) or visit their website: <http://www.rscdsvancouver.org/>

*Do you have an item of Celtic interest you would like to see in print?*

You can contact me in any of the following ways:

By mail:

John Shaw - SCD  
PO Box 2438  
Battle Ground, WA 98604-2438

By email: [bcjs@pacifier.com](mailto:bcjs@pacifier.com)

### **Men's Ties, in Washington State Tartan**

Geri has available some men's ties, in the Washington State tartan, at a fantastically discounted \$10 each, payable to Vanc. USA SCD. The proceeds go directly to the group!

Contact Geri Stuart at (360) 834-3757 for details, such as shipping, etc.

[And, yes, they *did* make great Christmas presents! –Ed.]

[Here's a little test for you: how many of these figures do you know? I'm delighted to find that I have a **lot** more to learn! -Ed.]

## FORMATIONS DANCERS SHOULD KNOW

By Marge Van Nus

**BASIC DANCERS:** hands across; hands around; lead down the middle and up; cast up/down; turn- 2&4 bars, 1&2 hands; allemand for 2 and 3, cpls.; figure 8, full, half, across, up or down; advance and retire; back to back; grand chain; lady's chain; rights and lefts; balance in line; promenade, 2 and 3 cpls.; petronella turn; Petronella; quick time poussette; reels of 3, all directions, right/ left shoulder; set to corners; set to and turn corners (& followed by reels of 3); turn corner, partner, corner, partner; reels of four; set and link for 2 cpls.

**INTERMEDIATE DANCERS:** double triangles; set to corner, set to partner; corner chain; Strathspey poussette, half & full; advanced reels of 3 (ie. Inveran, promenade); Rondel; Tournee; Knot, 2 or 3 cpls.; 1 or 2 Highland steps;

left shoulder, and crescent, reels of 4, half and full; Allemande for 1 and 4 cpls; quick time poussette for 3 and 4 cpls.; set and link for 3 cpls.; spurtle progression; with the music know where to be for the beginning, middle and end of all the above formations.

Most experienced and/or social dancers will know all of the above.

**ADVANCED DANCERS:** Tourbillion; Corners Pass and Turn; Birl or Bourel; La Baratte; reel of eight; Espagnole; progressive grand chain; slip/tied knot; tandom figures (ie. reels, petronella turns); Highland Schotische poussette; men's chain; special for specific dances (ie. dance to each corner and set, relay reel of 4, quick time poussette in 4 bars); 3 or 4 Highland steps; change feet from skip-change to slip to Pas-de-Basque and back with ease (in any combination); change feet smoothly on bar 4 or 8 in Strathspey travel.



## Portland February Dance Program

February 2001

BI	J	Mrs Stewart's Jig	Bk 35 # 1
I	R	The Music Will Tell You	Bk 41 # 6
BI	S	Fair Donald	Bk 29 # 4
	R	Teacher's Choice	
I	J	Ian Powrie's F. to A.	Hamilton
BI	R	Dancing Bees	Goldring 24 Graded
I	S	Autumn in Appin	Bk 31 # 5
I	R	Duke of Perth	Bk 1 # 8
BI	S	Lover's Knot	Bk 8 # 4
I	J	Lantern of the North	Drewry: Canadian
BI	R	Burn's Hornpipe	Bk 27 # 4
I	J	Last of the Lairds	Bk 22 # 5
I	S	Bonnie Flowers O'er the Muir	Sponseller
	J	Teacher's Choice	
B	R	Shifting Bobbins	Clowes

## Portland March Ball Program

March 2001 Ball

B	R	Catch the Wind	Island Bay Coll.
I	J	Ian Powrie's Farewell to	Auchterarder
			Hamilton
I	S	Miss Ogilvie's Fancy	Bk 20 # 8
BI	J	Mrs Stewart's Jig	Bk 35 # 1
I	R	Duke of Perth	Bk 1 # 8
BI	J	Teacher's Choice Jig	
BI	S	Lover's Knot	Bk 8 # 4
I	J	Pelorus Jack	Bk 41 # 1
I	S	Culla Bay	Bk 41 # 2
BI	R	Teacher's Choice Reel	
B	J	Postie's Jig	Clowes
I	R	J.B. Milne	Foss
B	S	Monymusk	Bk 11 # 2
I	J	Lantern of the North	Drewry: Canadian
B	R	De'il Among the Tailors	Bk 14 # 7
		Waltz	
		Auld Lang Svne	