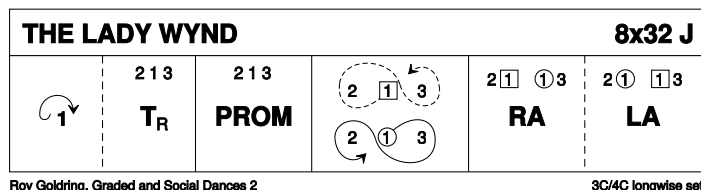


RSCDS Portland Oregon 2026 Holiday Dance

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

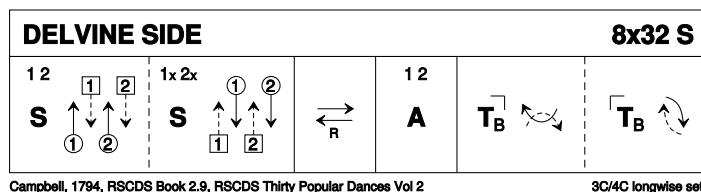
- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)



2 DELVINE SIDE S32 · 3/4L · Grade 1

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

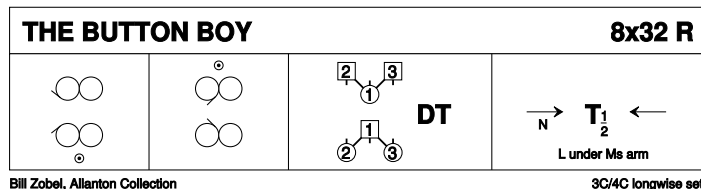


Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

3 THE BUTTON BOY R32 · 3/4L

Bill Zobel: The Allanton Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams

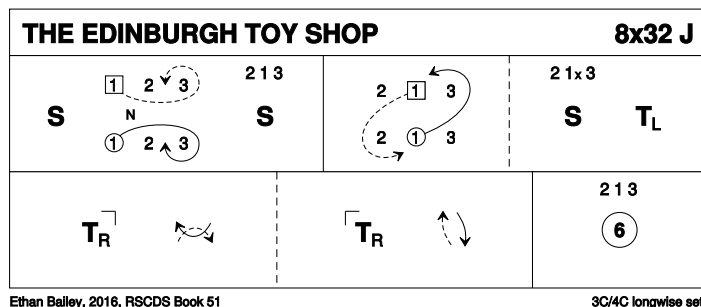
- 1- mirror Reels3 on own sides, 1c starting in and down
- 9- mirror Reels3 on opposite sides (1c cross down) finish (2,1x,3) with 1c BtoB facing opposite sides
- 17- DTr, 1c finish in 2plx facing down NHJ
- 25- 1c dance down the middle ; change sides (W twirl under M's arm) and dance up to (2,1,3)



4 THE EDINBURGH TOY SHOP J32 · 3/4L · Grade 1

Ethan Bailey: RSCDS LI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance down (2c up) ; cast up round 3c | all set (2,1,3)
- 9- 1c ½ Fig8 to R ; all set | 1c turn LH to face 1cnrs
- 17- 1c turn 1cnrs RH | pass RSh ; turn 2cnrs RH | pass RSh
- 25- Circle6 and back

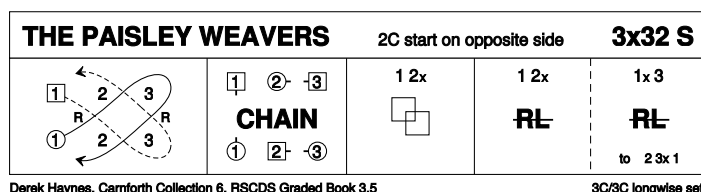


5 THE PAISLEY WEAVERS S32 · 3/3L · Grade 1

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

2c start on opposite side (1,2x,3)

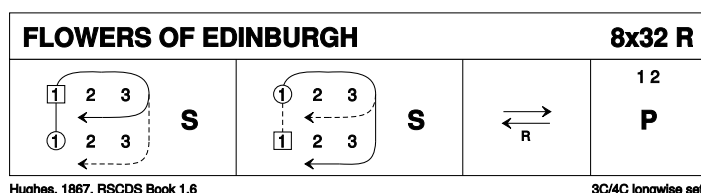
- 1– 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9– All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17– 1c+2c L-Chain
- 25– 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)



6 FLOWERS OF EDINBURGH R32 · 3/4L · Grade 1

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9– 1c repeat with 1M casting, finishing in original places
- 17– 1c lead down the middle and up
- 25– 1c+2c Poussette

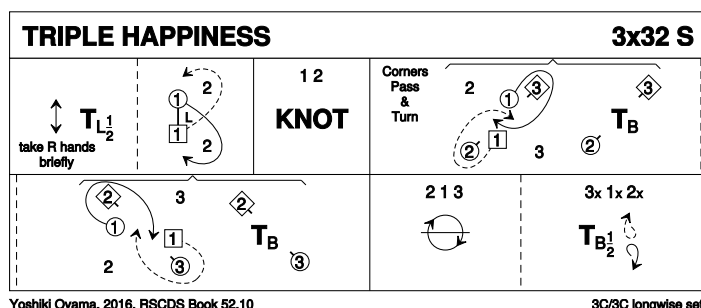


7 BREAK

8 TRIPLE HAPPINESS S32 · 3/3L · Grade 2

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

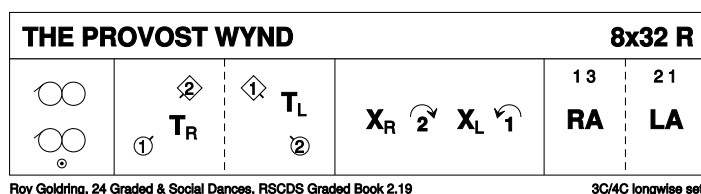
- 1– 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9– 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17– Corners Pass and Turn BH (2,1,3)
- 25– All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)



9 THE PROVOST WYND R32 · 3/4L · Grade 1

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– Parallel Rsh Reels3 on own side
- 9– 1M+2W Turn RH to places ; 1W+2M repeat LH
- 17– 1c cross RH | cast off two (2c up) ; cross LH | cast up (2,1,3)
- 25– 1c+3c RHA ; 2c+1c LHA (2,1,3)

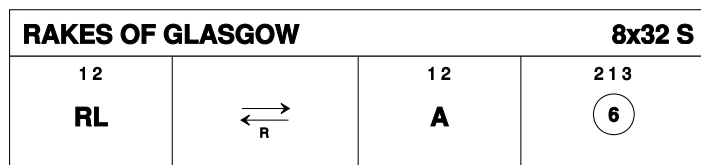


10 RAKES OF GLASGOW

S32 · 3/4L · Grade 1

John Preston (18C): RSCDS XI 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c R&L
- 9– 1c lead down the middle and up
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back



Preston, 1806, RSCDS Book 11.11

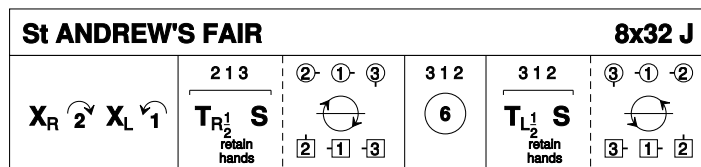
3C/4C longwise set.

11 ST ANDREW'S FAIR

J32 · 3/4L · Grade 1

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9– All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17– 3c+1c+2c Circle6 and back
- 25– All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)



R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

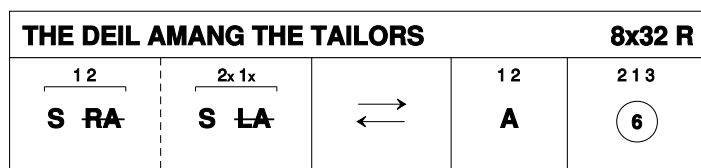
Note: 3c does not move on bars 1–8.

12 THE DEIL AMANG THE TAILORS

R32 · 3/4L · Grade 1

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.



Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.